

# Sociology 100: Intro to Sociology

## Santa Ana College, Fall 2017

Professor Giana Cicchelli

CRN: 38765

M/W 1:00 - 2:25 room D-106



I ♥  
SOCIOLOGY



### Office Hours:

I Am Available for Office Hours by  
Appointment Only. Please Email Me,  
Include "SAC Soc 100 38765"

in Subject line,  
if you would like to schedule a visit  
[Cicchelli\\_giana@sac.edu](mailto:Cicchelli_giana@sac.edu)

## Let's take a Magic Carpet ride into the world of Sociology!

MUCH TO LEARN

YOU STILL HAVE

### Course Description:

The scientific study of human societies and behavior focusing on the process of social interaction, patterns of social inequality, and the influence of social institutions on individuals as members of social groups. Special emphasis provided to explain factors promoting social stability and social change.

## Classroom Environment

As a Sociologist, I have trained myself to step out of my preconceived notions of reality so that I may look at them objectively (or as much as possible), which can be a disorienting experience. I happen to love to disorient myself, but am aware that this is not necessarily common. I am excited that it is my job to help foster your abilities to critically think, creatively question, and build life-long learning skills so that you too can see the world as sociologists.

The relationship between the instructor and students is based on mutual respect. My job is to teach this course by making it as interesting as possible. Your duties as students include reading the textbook, taking notes, participating in discussion, turning in assignments on time, and taking exams. I will not tolerate bullying of any kind. Do not use language that can be interpreted as bullying when interacting with your fellow students or instructor. The information presented in this course will be controversial, and may step on your toes. You must do your best to keep an open mind, and an inquisitive spirit! Let's take this magic carpet ride towards illumination together!



## Student Learning Goals & Outcomes

Upon successful completion of this course, students will be able to:

- Incorporate course terminology and key concepts into specific class discussions, lectures and assignments
- View PowerPoint presentations and listen to guest speakers in order to discuss social issues and to write take-home response papers
- Evaluate the extent and consequences of current cultural differences and problems both within the U.S. and globally
- Interpret data describing social changes in the areas of family, work, school, religion and the economy
- Examine major social dysfunctions that impact individuals and organizations
- Analyze the relative accuracy and effectiveness of the conflict, functionalist and interactionist sociological perspectives
- Assess the various measures of relative social inequality and the variety of approaches to change social stratification systems
- Develop an appreciation of the diversity among different races, genders, ages, and socioeconomic statuses in contemporary society
- Discuss and grow more aware of the variety and severity of issues impacting people because of their particular location within the social structure
- Recognize the full spectrum of cultural realities and experiences within one's own society and in other societies
- Discuss the moral and ethical aspects of being a responsible citizen
- Assess the role played by individual behavior and collective behavior in the development of social programs and organizations
- Learn to meet deadlines, cooperate with classmates and community members, and to make social commitments

## Required Textbook:

**OER OpenStax Introduction to Sociology 2e**  
(Posted on Canvas)

If you don't  
have to think about it,  
**it's a privilege.**



This Syllabus is tentative. I reserve the right to change assignments at any point in the semester

# COLLEGE IS EASIER



## Quizzes:

I have opted to do away with midterm/final, and just have weekly quizzes. They will cover the chapters that you should have read, and are worth 20 points each. Buy a pack of small scantrons, there will be 14 of these quizzes. **No makeup quizzes.**

## Withdraw Policy

You are responsible for the completion of your courses. If you choose not to complete the course it is your responsibility to drop or withdraw from the course. Failure to do so will result in an 'F' grade.

## Attendance

If you miss **4 classes** you will be dropped. If you know you are going to miss class you must email me before class. Do not contact me for the notes you missed.

## Article Summary

The article summary assignment requires that you read, understand, and summarize the article 'Understanding American Worldview' by J. LaVelle Ingram

## Reflective Journal Assignment

The reflective journal assignment requires that you use sociological concepts to reflect upon your life. There is a **2 page minimum requirement.**

What I am looking for is for you to tell me about your life, and tell me how sociology applies to what you've already experienced. I want you to think critically about your life up until this point. think creatively and critically about your own life.



## Written Assignments

All assignments turned into the instructor should be:

- typed
  - 12-point font
  - Times New Roman
  - double-spaced,
  - have regular margins,
  - and have proper grammar and spelling. Multiple page papers must be stapled. Assignments are due at the very beginning of class.
- No Late Papers will be Accepted**

## Assignments

Article Summary - 50 points

Reflective Journal - 50 points

Group Art Project - 100 points

Quizzes every week (16 total) - 20 pts each

Attendance & Participation - 50 points

**\*Total Possible points = 570**

**Every Rewrite will immediately suffer -20 point penalty**



# Assignment Instructions (all assignments also have an accompanying video posted on BB)

## Article Summary

The article summary assignment requires that you read, understand, and summarize the article 'Understanding American Worldview' (posted above). An article summary is not an opinion piece. Do not give your opinion about what is written, simply summarize it. This paper must be double spaced, new times roman font, 12 point, 1-inch margins. Please use MLA formatting. The paper is a 2 page minimum, which means if you do not complete at least 2 pages, you will receive a zero.

### **Organization for paper:**

This summary will consist of 7 paragraphs, which I have detailed for you below. Understanding American Worldview is written by J. LaVelle Ingram, whom is **not a man**. Do not refer to 'him', 'he', or 'his', throughout your paper. If you do refer to the author as a man, I will immediately give you a zero and require a rewrite. Each rewrite is docked 20 points. When referring to J. LaVelle Ingram, it is more appropriate to refer to Ingram, or the author.

### **Paper break-down by paragraph:**

*Paragraph 1:* incorporate the author name, the title of article, and concise description of what the article is about. Make sure to mention the 5 American worldviews that you will be covering. Remember, this is an introduction paragraph, and requires that you set the stage for your summary, and uses complete sentences.

*Paragraph 2:* Introduce the first concept of the American worldview, define it, give examples from the article, give examples of an immigrant worldview, compare, and conclude your paragraph.

*Paragraph 3:* Introduce the second concept of the American worldview, define it, give examples from the article, give examples of an immigrant worldview, compare, and conclude your paragraph

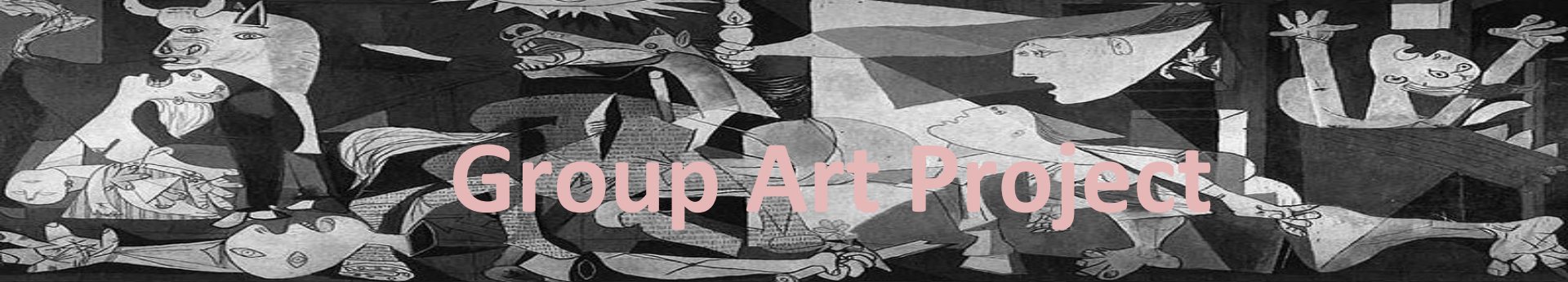
*Paragraph 4:* Introduce the third concept of the American worldview, define it, give examples from the article, give examples of an immigrant worldview, compare, and conclude your paragraph

*Paragraph 5:* Introduce the fourth concept of the American worldview, define it, give examples from the article, give examples of an immigrant worldview, compare, and conclude your paragraph

*Paragraph 6:* Introduce the fifth concept of the American worldview, define it, give examples from the article, give examples of an immigrant worldview, compare, and conclude your paragraph

*Paragraph 7:* Conclusion. The conclusion part should include a brief overarching summary of the article and what you've learned from reading it. Again, focus on the author's purpose for writing the article, and don't give an opinion on whether it is right or wrong. You will eventually be doing research where you will give your academic opinion about journal articles, but in my experience the student must first learn how to summarize, and properly understand what is being written, before arguing the points.

Do not, at any point, talk about how the American Worldviews are the correct way to view the world. That an American would believe in the American Worldviews is obvious as they have been raised/socialized into American worldview. Also, we don't want to place value judgments (deciding something is good or bad) on other culture's beliefs, or worldviews. Strive to overcome your ethnocentrism.



# Group Art Project

## Group Art Project

As a group you will pick a piece of Art (painting, sculpture, or graffiti) and present on its sociological significance. This means you are going to describe the concepts from this course that the piece of art is addressing. As a group project I want you all to contribute, and present a powerpoint/google slide, the last meeting before finals.

You will be presenting your findings and the art as a group, bring in an example of the art, and discuss the sociological implications. Your presentation must be **10 minutes** long (max 15 min). Please make sure everyone in your group presents, or contributes. PowerPoint presentations have been the most successful for this assignment.

**Be organized and Creative! You need to reference at least 5 concepts from the textbook.**

## Reflective Journal Assignment

The reflective journal assignment requires that you use sociological concepts (such as race, gender, stratification, ethnocentrism, Marx, conflict theories, globalization, etc.) to reflect upon your life. There is a **2 page minimum requirement**, double spaced, New Times Roman. If you do not complete the entire two (2) pages, you will receive a zero. No exceptions.

What I am looking for is for you to tell me about your life, and tell me how sociology applies to what you've already experienced. Generally this consists of 3 memories, and at least 5 concepts utilized to explain your experiences. You can use any concepts in the book. I want to see that you understand sociology! **Use at least 5 concepts and bold them in your paper.**

Your paper is expected to be college quality, with appropriate use of punctuation, and paragraphs. Please visit the writing center!

## Any paper assigned a rewrite will immediately lose 20 points

### Grading Rubric

	Yes	Sort of	No
Did the Student follow directions?	+100	-20 to -50 depending on how	Rewrite
Was the paper easy to read? (proper grammar and sentence structure)	+50	-20 to -50 depending	-50 or Rewrite depending
Does the student understand the concepts?	+50	-20 to -50 depending	Rewrite or Fail

### Students with Disabilities

Your success in this course is important to me. Santa Ana College and I are committed to providing reasonable accommodations for all individuals with disabilities. If you have a disability that may have some impact on your ability to do well in this course, I encourage you to speak with me as soon as possible. Also, please contact Disabled Student Programs & Services so that we can all collaborate on your classroom accommodations in a timely manner. DSP&S is located in U-103, and their phone number is 714-564-6264. The DSP&S office requires documentation of your disability in order to receive reasonable accommodations. If you do not have documentation, they will work with you to acquire it. I look forward to supporting you to meet your learning goals.

**Attendance Policy:** If you miss more than 4 class meetings I will be forced to drop you from this course.

### Academic Honesty

Anyone caught cheating or plagiarizing will receive a failing grade on the assignment or exam and be turned over to the administration for further action. This includes turning in work from a previous class (without permission), using online services for summaries and reviews, creating fraudulent information, using someone's work as your own and not giving credit, talking or copying during exams. You will be caught.

### Health Services

As a student at Santa Ana College, you pay a Health Services Fee and this includes some free counseling sessions. Please refer to Health Services at (714) 564-6216 or on the web at:

<http://www.sac.edu/StudentServices/HealthCenter>.

OTHER IMPORTANT SUICIDE PREVENTION INFORMATION:


SUICIDE PREVENTION INFORMATION:

TEXT LINE: 741-741

NATIONAL SUICIDE PREVENTION LIFELINE: 1-800-273-TALK (8255)

Available 24/7 and 100% CONFIDENTIAL

Does the College have any policies that I need to know about?



The poster for the Santa Ana College Learning Center features a yellow background with a large blue stylized 'C' shape. At the top center is the Santa Ana College logo, a small building icon. Below it, the text 'SANTA ANA COLLEGE' is written in a bold, black, serif font. The main text, 'Dunlap Hall 307', 'Phone: (714) 564-6569', and 'Email: [Learningcenter@sac.edu](mailto:Learningcenter@sac.edu)', is in a bold, black, sans-serif font. Below the contact information are four blue icons: two people carrying books, and two people sitting at desks. At the bottom, the words 'LEARNING CENTER' are in a large, bold, black, serif font. Below that, the phrase 'A place for...' is in a cursive font, followed by 'Tutoring' in a bold, blue, sans-serif font. Below 'Tutoring' is 'Directed Learning Activities' in a large, blue, cursive font. At the very bottom, 'WORKSHOPS & more' is in a bold, blue, sans-serif font, with 'WORKSHOPS' underlined.

**SANTA ANA COLLEGE**

**Dunlap Hall 307**  
**Phone: (714) 564-6569**  
**Email: [Learningcenter@sac.edu](mailto:Learningcenter@sac.edu)**

**LEARNING CENTER**

*A place for...* **Tutoring**  
*\* Directed Learning Activities*  
**WORKSHOPS & more**

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## SCHEDULE OF TOPICS, READINGS, ASSIGNMENTS

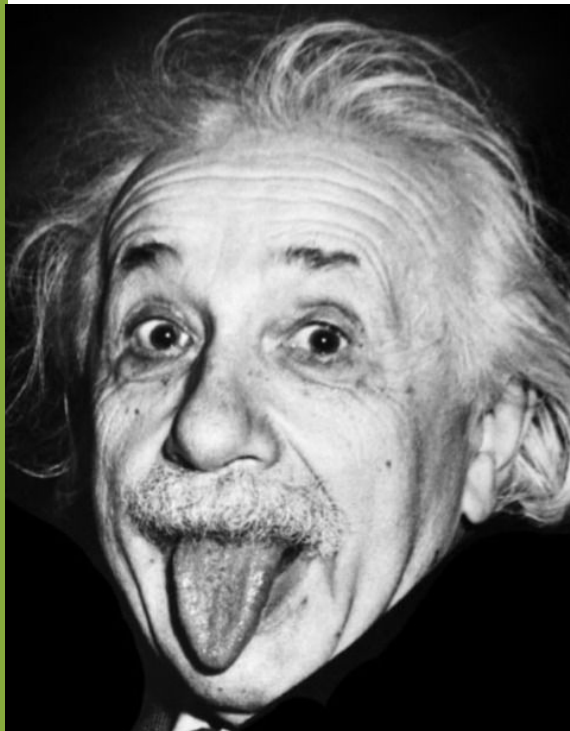
WEEK	COVERING IN CLASS	HOMEWORK
<b>Week 1:</b> <b>Aug 28/30</b>	<b><i>Introductions, Syllabus, Major Theoretical perspectives</i></b>	<b><i>Read Ch. 1</i></b>
Week 2: Sept 4/6	Quiz ch. 1, Lecture ch. 1	Read ch. 2
<b>Week 3: Sept 11/13</b>	<b><i>Quiz ch. 2, Lecture ch. 2</i></b>	<b><i>Read ch. 3 - Finish Article Summary</i></b>
Week 4: Sept 18/20	Quiz Ch. 3, lecture ch. 3, <b>Article Summary due</b>	Read ch. 4
<b>Week 5: Sept 25/27</b>	<b><i>Quiz Ch. 4, Lecture ch. 4</i></b>	<b><i>Read ch. 5</i></b>
Week 6: Oct 2/4	Quiz ch. 5, Lecture ch. 5	Read ch. 6
<b>Week 7: Oct 9/11</b>	<b><i>Quiz ch. 6, Lecture ch. 6</i></b>	<b><i>Read ch. 7</i></b>
Week 8: Oct 16/18	Quiz ch. 7, Lecture ch. 7	Read ch. 8, 9
<b>Week 9: Oct 23/25</b>	<b><i>Quiz ch. 8, 9</i></b>	<b><i>Read ch. 10, 11</i></b>
Week 10: Oct 30/Nov 1	Sociology movie	
<b>Week 11: Nov 6/8</b>	<b><i>Quiz ch. 10, 11, Lecture ch. 10, 11</i></b>	<b><i>Read ch. 12, 13, and finish reflective journal</i></b>
Week 12: Nov 13/15	Quiz ch. 12, 13, Lecture ch. 12, 13 - <b>Reflective Journal Due</b>	Read ch. 14, 15



<i>WEEK</i>	<i>COVERING IN CLASS</i>	<i>HOMEWORK</i>
<b>Week 13: Nov 20/22</b>	Quiz ch. 14, 15, Lecture ch. 14, 15	<b>Read ch. 16, 17</b>
Week 14: Nov 27/29	Quiz ch. 16, 17, lecture ch. 16, 17	Finish presentations
<b>Week 15: Dec 4/6</b>	<b>Final Presentations</b>	<b>Read ch. 18, 19</b>
Week 16: Dec 11/13	Quiz ch. 18, 19	Have a Great Break!!!



**KEEP  
CALM  
AND  
STUDY  
SOCIOLOGY**



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